

# Preparing a Guide (Draft) to Conserve and Restore Views in Parks and Green Areas

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*Keywords: Park and green area, landscape control, landscape assessment, urban landscape, landscape*

## 1. Background and Circumstances

We have such words as *shakkei* (borrowed scenery) and *fujimi* (places from where you see Mt. Fuji in the distance). A view that characterizes the region's landscape has been loved by Japanese people since ancient times. Among others, parks and green areas have played an important role as the viewpoint where you can enjoy the view. A castle or other facilities in the park are also important as the object you enjoy viewing. Harmonized with other landscapes in the park and green areas, they have also constituted high-quality and excellent landscapes. In recent years, however, the beautiful sceneries in the parks and green areas are disturbed by urban development in the vicinity across Japan. Local governments are endeavoring to conserve the view using the Landscape Act established in 2004. As the philosophy and methods of conservation of the view have not yet been established, measures are often implemented after a landscape was disturbed and, as a result, the efforts do not bear fruit.

In this research, we examined the philosophy of conservation and restoration of a view and the method to control the view so that we can liaise with the organization that controls the view around the park and green areas. This is designed to support the conservation

and restoration of views in a Japanese garden or other parks and green areas and, ultimately, promote the conservation and restoration of views that characterize the region's landscape.

## 2. Outline of the Guide (Draft)

(1) Examining how the conservation and restoration of views in parks and green areas should be and the method to control views

We examined how the conservation and restoration of views in parks and green areas, including Japanese gardens, should be and the techniques and methods to control views based on it.

(2) Examining the methods to control the landscape around parks and green areas

We conducted a case study according to the types of views and landscapes, collected and organized what should be considered, and kept those factors in mind when implementing the control and examined the method and issues of controlling landscapes around parks and green areas.

(3) Preparing a Guide (Draft)

We conducted a visual psychology experiment, reorganized a method to control the landscape around parks and green areas based on it and prepared a guide (draft).

Table: Structure of the Guide (Draft)

Theory	Purpose and Use of the Guide (Draft)			
	1. What are views/landscapes in parks/green areas?			
	1-1 Characteristics of parks/green areas and views/landscapes in Japan 1-2 Grouping axis and types of views from parks/green areas			
Practices	2. Issues of views/landscapes in the present parks/green areas			
	3. Types of views/landscapes in parks/green areas			
	3-1 Four types of views/landscapes in parks/green areas 3-2 Basic structure and issues of each view/landscape type			
	4. Method to control landscapes around parks/green areas			
	4-1 Prerequisite for the control of landscapes around parks/green areas 4-2 Method to control nearby landscapes of each view/landscape type			
Cases	Type A-1 (inside/outside park): Horizontal panorama	Type A-2 (inside/outside park): Horizontal vista	Type B (outside park): Bird's-eye panorama	Type C (inside park): Horizontal panorama
	(1) Method of control in a park / (2) Method of control outside a park (3) Scope of conservation/restoration of views/landscapes / System diagram of the method to control landscapes around parks/green areas			
Cases	5. Cases of efforts to control landscapes around parks/green areas			
	5-1 Cases of efforts to conserve/restore views in each view type 5-2 Other cases of efforts to conserve/restore views that would be of some help			
	Terms used in this Guide (Draft)			

The structure is as shown in the table.

For detailed information, read NILIM document N. 945.

<http://www.nilim.go.jp/lab/bcg/siryou/tnn/tnn945.htm>